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A mysterious metal object that defies explanation.

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00:00:05,000 --> 00:00:06,000

Very strange.

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00:00:06,000 --> 00:00:09,000

So what does the museum have to say about this?

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00:00:09,000 --> 00:00:11,000

It is a strange piece for us as well.

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00:00:11,000 --> 00:00:17,000

An ancient stone carving that may possess advanced technology.

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00:00:17,000 --> 00:00:23,000

Inside the crystalline structure were great memory chip banks.

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00:00:23,000 --> 00:00:28,000

An extraordinary crystal skull with strange properties.

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00:00:28,000 --> 00:00:30,000

So what are we looking at here?

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It seems to be very strong protective energy.

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On ancient aliens, we've investigated the world's oldest and most incredible relics up close and in person.

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Now, we take a look back at some of the most mysterious artifacts we've examined all over the globe.

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Artifacts that according to ancient astronaut theorists provide undeniable proof of extraterrestrial contact.

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## The World's Most Incredible Album

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On ancient aliens, we have examined some of the most mysterious artifacts on Earth.

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Artifacts that I believe offer compelling evidence that our ancestors were visited by extraterrestrials.

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And that is exactly what I found when I traveled to a museum in Romania with Eric Fundanikin

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to examine one of the most extraordinary relics ever discovered.

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00:01:39,000 --> 00:01:46,000

Transylvania, Romania, 1970

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Workers digging a trench along the banks of the Mears River unearthed two giant bones

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00:01:53,000 --> 00:02:00,000

and with them, a mysterious metal object buried 35 feet beneath the surface.

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The discovery brings the project to a halt as the crew takes their findings to a nearby museum.

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00:02:08,000 --> 00:02:16,000

This strange object, known today as the Wedge of Ayud, continues to baffle archaeologists

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00:02:16,000 --> 00:02:26,000

because it is an aluminum alloy that appears to have been made thousands of years before humans were able to smelt or fabricate metal.

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00:02:26,000 --> 00:02:36,000

It was 10 meters in depth associated with some bones, which they later identified as woolly mammoth bones.

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00:02:36,000 --> 00:02:44,000

If they were contemporary, all of them, then they were in use sometime in the period when the Andertals roamed the Earth.

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00:02:44,000 --> 00:02:49,000

So they were extinct 40,000 years ago, so they must be older than that.

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00:02:49,000 --> 00:02:54,000

The Wedge was analyzed three times, to my knowledge.

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00:02:54,000 --> 00:02:58,000

The main metal in its composition is aluminum.

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Humans didn't really start working with aluminum until well into the 1800s.

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So when you look at this wedge and you analyze it, it really has most of the modern properties we would associate with aluminum.

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In January of 2017, ancient astronaut theorists Georgiosuchlos and Erythondanican were offered a rare opportunity to get a firsthand look at the Wedge of Ayud.

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Museum curator Anna Gruya has taken it out of a storage locker where it has been deliberately hidden from the public since the early 1970s.

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00:03:33,000 --> 00:03:37,000

Okay. This is exciting.

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00:03:37,000 --> 00:03:39,000

Then I put my gloves on.

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00:03:39,000 --> 00:03:42,000

This is great.

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00:03:42,000 --> 00:03:43,000

Okay.

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00:03:43,000 --> 00:03:45,000

So this is it?

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00:03:45,000 --> 00:03:46,000

Oh wow.

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00:03:46,000 --> 00:03:47,000

Okay.

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00:03:47,000 --> 00:03:49,000

This is strange.

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00:03:49,000 --> 00:03:54,000

It's very heavy.

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00:03:54,000 --> 00:03:55,000

Thank you.

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00:03:55,000 --> 00:03:56,000

It's heavy.

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00:03:56,000 --> 00:03:58,000

Wow.

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00:03:58,000 --> 00:04:04,000

This was found at a depth of 10 meters, which is about 30 feet in the ground.

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00:04:04,000 --> 00:04:05,000

Yes.

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00:04:05,000 --> 00:04:06,000

Yes.

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00:04:06,000 --> 00:04:10,000

And here this is where they took the sample out and here to make the analysis.

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00:04:10,000 --> 00:04:13,000

And here you see two pieces that are broken off sort of.

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00:04:13,000 --> 00:04:16,000

So maybe it was attached or something.

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00:04:16,000 --> 00:04:18,000

But very strange.

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00:04:18,000 --> 00:04:21,000

So what does the museum have to say about this?

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00:04:21,000 --> 00:04:23,000

This is a very strange piece.

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00:04:23,000 --> 00:04:24,000

It is.

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00:04:24,000 --> 00:04:27,000

It is a strange piece for us as well as historians.

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00:04:27,000 --> 00:04:32,000

We do not consider it a historical object that we're used to.

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00:04:32,000 --> 00:04:43,000

We don't know what it was used for and we acknowledge these uncertainties about its dating and its

composition as well.

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00:04:43,000 --> 00:04:45,000

So for what can you use this?

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00:04:45,000 --> 00:04:48,000

It looks like a hammer or a shovel, but...

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00:04:48,000 --> 00:04:51,000

Tato, what is the word in English?

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00:04:51,000 --> 00:04:52,000

Bacca shuffle.

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00:04:52,000 --> 00:04:54,000

Oh, an excavator tooth.

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00:04:54,000 --> 00:04:56,000

Well, it looks like this.

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00:04:56,000 --> 00:04:58,000

It could have been something like this.

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00:04:58,000 --> 00:05:01,000

But these excavator tubes are never made out of aluminum.

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00:05:01,000 --> 00:05:03,000

No, it's always too soft.

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00:05:03,000 --> 00:05:07,000

They are made out of steel, especially hard steel.

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00:05:07,000 --> 00:05:09,000

So it could not be that.

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So we have a real mystery here.

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00:05:11,000 --> 00:05:18,000

But you see this patina over this whole object and this creates another problem.

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00:05:18,000 --> 00:05:19,000

Yes.

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00:05:19,000 --> 00:05:26,000

And because you cannot fake a patina, it's impossible to artificially create a patina.

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The patina is a thin coating of various metal compounds that forms on the surface of the metal during exposure to atmospheric elements.

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The older the object, the thicker the patina layer will be.

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It takes hundreds, if not thousands of years for a thick layer of patina, as this apparently is, for it to develop.

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Yes, we agree. There are two basic problems.

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One, that aluminum was not invented at the age when we presumed this was in use.

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And second, it's the patina, as you noted.

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00:06:03,000 --> 00:06:05,000

Which speaks for the date for this.

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00:06:05,000 --> 00:06:07,000

For the age of it.

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00:06:07,000 --> 00:06:10,000

So we still have a mystery here.

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00:06:10,000 --> 00:06:20,000

Thank you very much for showing us this object, because I know that there was a time when nobody knew where it was, somewhere in a box in the back.

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00:06:20,000 --> 00:06:24,000

Which means present-day archeology has a problem.

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00:06:24,000 --> 00:06:26,000

And they're doing magnificent work.

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00:06:26,000 --> 00:06:33,000

But when something like this comes along, you know, we should investigate this and not put it in a box in the back.

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00:06:33,000 --> 00:06:34,000

Definitely.

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00:06:34,000 --> 00:06:38,000

It did depend on mentalities and official position.

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00:06:38,000 --> 00:06:41,000

It isn't currently exhibited.

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00:06:41,000 --> 00:06:49,000

Because we have to admit as historians that we do not know more details about it.

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00:06:49,000 --> 00:06:52,000

For us, it's just baffling at this point.

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00:06:52,000 --> 00:07:00,000

But taking the logic further, this conflicting information could have just two solutions so far.

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00:07:00,000 --> 00:07:03,000

One, that it is really not so old.

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00:07:03,000 --> 00:07:05,000

And the context is irrelevant.

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00:07:05,000 --> 00:07:09,000

And the patina was somehow produced in special circumstances.

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00:07:09,000 --> 00:07:13,000

So it's a new object, strangely preserved, let's say.

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00:07:13,000 --> 00:07:19,000

And the second option is, of course, that it's not of terrestrial origin.

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00:07:19,000 --> 00:07:26,000

In all of your adventures, how does this compare to some of the other things that are inexplicable?

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00:07:26,000 --> 00:07:29,000

I am helpless. I have no idea.

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00:07:29,000 --> 00:07:31,000

That says it all right there.

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00:07:31,000 --> 00:07:33,000

Very bizarre.

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00:07:33,000 --> 00:07:34,000

Bizarre.

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00:07:36,000 --> 00:07:41,000

I've known about this thing since the early 1990s.

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00:07:41,000 --> 00:07:48,000

And I have to tell you that looking at it in person was a dream come true.

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00:07:48,000 --> 00:07:53,000

And it's a very strange thing.

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00:07:53,000 --> 00:07:55,000

I mean, how do you explain this?

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00:07:55,000 --> 00:08:02,000

It certainly looks as if it was part of a larger object.

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00:08:02,000 --> 00:08:07,000

The question is, was it a component of a device?

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00:08:07,000 --> 00:08:10,000

Was it a component of something larger?

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00:08:11,000 --> 00:08:17,000

If the wedge of IUD really is over 40,000 years old, then who made it?

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00:08:17,000 --> 00:08:20,000

And what was it used for?

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00:08:20,000 --> 00:08:25,000

Some ancient astronaut theorists believe they may have the answer.

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An aeronautical engineer who saw the IUD wedge looked at it and said,

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00:08:30,000 --> 00:08:36,000

that's a piece of a landing gear for a vertical takeoff and landing aircraft.

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00:08:36,000 --> 00:08:41,000

Ancient astronaut theorists have also looked at this wedge and surmised that it's possible

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00:08:41,000 --> 00:08:45,000

that it's part of a crashed extraterrestrial craft.

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00:08:46,000 --> 00:08:52,000

Could the wedge of IUD really be a remnant of an extraterrestrial craft?

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00:08:52,000 --> 00:08:56,000

Ancient astronaut theorists say yes.

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00:08:56,000 --> 00:09:04,000

And they suggest that the truth about these otherworldly visitors can be found half a world away,

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00:09:04,000 --> 00:09:07,000

encoded in stone.

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Some of the most mysterious artifacts we've investigated on ancient aliens

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00:09:13,000 --> 00:09:18,000

have come in the form of ancient stone statues known as Steely.

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On a recent trip to Copanjuris, I met with an archaeologist who showed me some intriguing examples

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00:09:24,000 --> 00:09:31,000

of these mine artifacts that he suggests may have served a technological purpose.

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October 2019.

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Ancient astronaut theorist, George Osuclos, travels to Copanjuris

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00:09:42,000 --> 00:09:47,000

to meet up with renowned mine archaeologist David Soudat,

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00:09:47,000 --> 00:09:52,000

who has been involved in the excavation of this site for more than three decades.

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00:09:52,000 --> 00:09:54,000

David, great pleasure to meet you.

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00:09:54,000 --> 00:09:58,000

Well, I've been looking forward to this. I'm sure you have a lot of things you want to see.

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00:09:58,000 --> 00:10:02,000

Yes, I do. So David, what are we looking at here?

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00:10:02,000 --> 00:10:08,000

Well, this is a great plaza. It's over 100 meters larger than a football field.

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00:10:08,000 --> 00:10:13,000

And it's the southern portion of the great plaza,

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00:10:13,000 --> 00:10:18,000

where the majority of the great standing stone giants that you'll come to see are located.

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00:10:18,000 --> 00:10:23,000

On the grounds at Copanjuris are dozens of stone statues called Steely.

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The most well-known of these were built during the 43-year reign of the ruler Wachak Lagoon Ubaqawi,

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00:10:30,000 --> 00:10:34,000

better known by the nickname 18 Rabbit.

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00:10:34,000 --> 00:10:40,000

This is the first time I'm standing next to one of these. Absolutely incredible.

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00:10:40,000 --> 00:10:46,000

What do the glyphs say about this particular statue or Steely here?

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00:10:46,000 --> 00:10:53,000

This is all a representation of the 13th ruler, who we have nicknamed 18 Rabbit.

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00:10:53,000 --> 00:11:01,000

And they show him taking on the persona of the High God of Copan, Chantayahau,

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00:11:01,000 --> 00:11:07,000

who was a sky god, a supreme being, a motif on his headdress,

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00:11:07,000 --> 00:11:11,000

and other attributes show that he is a sky demon.

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00:11:11,000 --> 00:11:19,000

This is amazing to me because here we have not only a statue depicting something,

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00:11:19,000 --> 00:11:25,000

which is a picture, a carved picture, but on the sides we have writing, glyphs carved,

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00:11:25,000 --> 00:11:30,000

that speak of a sky deity.

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00:11:30,000 --> 00:11:36,000

Now, when I look at something like this, I'm immediately reminded of misunderstood technology,

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00:11:36,000 --> 00:11:45,000

because imagine if a people who are intelligent, yet their technological frame of reference

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00:11:45,000 --> 00:11:51,000

from a thousand or two thousand years ago, we have to admit, was primitive, not their intelligence,

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00:11:51,000 --> 00:11:54,000

their technological frame of reference.

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00:11:54,000 --> 00:12:02,000

Of course, let me just add to that that everything shows his connectedness of the cosmos

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00:12:02,000 --> 00:12:07,000

and this living space of mankind in all of its senses.

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00:12:07,000 --> 00:12:12,000

And by the way, I have seen that headdress right there elsewhere on planet Earth,

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00:12:12,000 --> 00:12:14,000

and that is in Mesopotamia.

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00:12:14,000 --> 00:12:23,000

So the fact that we have these examples worldwide leads me to think that it was a flesh and blood extraterrestrial

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00:12:23,000 --> 00:12:28,000

whom our ancestors misinterpreted as being God.

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00:12:28,000 --> 00:12:31,000

Why? Because they came from the sky.

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00:12:31,000 --> 00:12:34,000

Arthur C. Clarke said it best when he said,

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00:12:34,000 --> 00:12:41,000

any sufficiently advanced technology is indistinguishable from magic.

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00:12:41,000 --> 00:12:46,000

Imagine showing your great-great grandfather your smartphone.

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00:12:46,000 --> 00:12:47,000

That's right.

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00:12:47,000 --> 00:12:50,000

All of a sudden, you've become a magician, a wizard.

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00:12:50,000 --> 00:12:59,000

When we talk about technology, I imagine some day in the future that the technology will be such

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00:12:59,000 --> 00:13:09,000

that we'll be able to scan this steely here and receive the resonances that are inside

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00:13:09,000 --> 00:13:11,000

the crystalline structure of the stone.

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00:13:11,000 --> 00:13:16,000

In other words, that these were great memory chip banks.

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00:13:16,000 --> 00:13:17,000

Wow, okay.

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00:13:17,000 --> 00:13:26,000

And in the appropriate algorithm, we could peel back into time by hearing the sights and sounds

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00:13:26,000 --> 00:13:29,000

and everything that happened in this sacred space

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00:13:29,000 --> 00:13:33,000

and maybe answer some of the questions that you are posing.

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00:13:33,000 --> 00:13:38,000

Is it possible that these Mayan stone giants were designed in such a way

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00:13:38,000 --> 00:13:42,000

as to be able to digitally store valuable data?

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00:13:42,000 --> 00:13:48,000

We've learned a lot about how ancient civilizations understood our solar system and their world.

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00:13:48,000 --> 00:13:52,000

These civilizations had advanced technologies for working with stone and metal,

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00:13:52,000 --> 00:13:54,000

and in some cases crystals.

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00:13:54,000 --> 00:13:57,000

We still don't know how they did what they did.

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00:13:57,000 --> 00:14:01,000

It's reasonable that given these monuments exist,

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00:14:01,000 --> 00:14:07,000

that we should analyze them to see if there's other layers of information encoded in them.

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00:14:07,000 --> 00:14:14,000

If these statues were, in fact, devices that had recorded information,

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00:14:14,000 --> 00:14:21,000

you wonder if we have also some evidence here from the statues at Kopaun

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00:14:21,000 --> 00:14:25,000

that the extraterrestrials are coming to this planet.

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00:14:26,000 --> 00:14:34,000

Could the ancient stone giants of Kopaun really be encoded with precious information about the ancient world?

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00:14:34,000 --> 00:14:40,000

And if so, might they also hold evidence of extraterrestrial contact?

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00:14:40,000 --> 00:14:47,000

As far as ancient astronaut theorists are concerned, the answer is a profound yes.

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00:14:48,000 --> 00:14:53,000

And to prove their point, they believe that one of the keys can be found by examining

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00:14:53,000 --> 00:14:58,000

the elaborate carvings located on what is referred to as Stila Sea,

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00:14:58,000 --> 00:15:03,000

the same one that David Siddharth considers the most incredible.

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00:15:05,000 --> 00:15:12,000

The inscription on this side starts a 20-year period equivalent to December 5th is 7-11.

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00:15:13,000 --> 00:15:21,000

And midnight on that night, the Milky Way was standing precisely straight up in the tropical sky here.

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00:15:21,000 --> 00:15:28,000

The text goes on to say that this also happened 4,600 years before.

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00:15:28,000 --> 00:15:39,000

And a very strong implication that he was as well, like on that night, witnessing this celestial event.

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00:15:40,000 --> 00:15:48,000

Witnessing the event, is it possible that the ruler depicted on the Stila, known as 18 Rabbit,

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00:15:48,000 --> 00:15:56,000

was able to observe an astronomical event that occurred more than 4,000 years before his time?

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00:15:58,000 --> 00:16:01,000

Let me show you how the narrative picks up on the other side.

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00:16:01,000 --> 00:16:03,000

All right, let's check it out.

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00:16:04,000 --> 00:16:09,000

So now here, this guy has a beard.

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00:16:09,000 --> 00:16:16,000

Well, yes, this is still 18 Rabbit, but he's achieved great age, great wisdom,

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00:16:16,000 --> 00:16:23,000

telling us that he is witnessing this astronomical conjunction of the Milky Way 2 million years ago.

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00:16:23,000 --> 00:16:25,000

2 million years ago?

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00:16:25,000 --> 00:16:26,000

2 million years ago.

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00:16:26,000 --> 00:16:27,000

So this Stila here?

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00:16:27,000 --> 00:16:28,000

He witnessed it.

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00:16:28,000 --> 00:16:37,000

Now, he witnesses this astronomical conjunction of the Milky Way 2 million years in the future.

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00:16:37,000 --> 00:16:38,000

As well.

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00:16:38,000 --> 00:16:39,000

As well.

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00:16:39,000 --> 00:16:41,000

That's extraordinary.

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00:16:41,000 --> 00:16:52,000

These stones have to be seen as the supernatural personas that can travel in time simultaneously backwards and forwards.

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00:16:54,000 --> 00:16:56,000

You've just blown my mind.

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00:16:57,000 --> 00:17:01,000

Supernatural personas that can travel through time?

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00:17:01,000 --> 00:17:07,000

If the statues of Copan were really created as a means of storing valuable ancient knowledge,

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00:17:07,000 --> 00:17:15,000

as ancient astronaut theorists suggest, then how and why did that knowledge come to be lost?

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00:17:15,000 --> 00:17:19,000

Along with the keys needed to unlock their secrets.

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00:17:20,000 --> 00:17:29,000

Perhaps the answers can be found by examining another group of mysterious stones that may have extraterrestrial origins.

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00:17:31,000 --> 00:17:43,000

Many of the mysterious artifacts we've investigated on ancient aliens are, in my opinion, objects that our ancestors created to document encounters with otherworldly beings.

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00:17:43,000 --> 00:17:50,000

But every now and then we have come across an artifact that may itself be of extraterrestrial origin.

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00:17:50,000 --> 00:18:02,000

In 2019, David Childress got the rare opportunity to scientifically test strange stones that are unlike anything we've ever found on planet Earth.

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00:18:05,000 --> 00:18:07,000

Sierra Leone, Africa.

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00:18:09,000 --> 00:18:11,000

The early 1990s.

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00:18:14,000 --> 00:18:22,000

As civil war rages across the country, rebels begin forcing villagers to mine so-called blood diamonds.

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00:18:22,000 --> 00:18:28,000

But from deep within the Earth emerges a vast treasure they weren't expecting.

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00:18:30,000 --> 00:18:42,000

They discover mysterious figures ranging from five to ten inches tall, often with reptilian or amphibian features known as nomalee.

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00:18:42,000 --> 00:18:49,000

They're very strange statues. Some are clay, some are of granite or limestone.

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00:18:49,000 --> 00:18:57,000

They are humans and human figures with lizard heads. There are hundreds of them.

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00:18:58,000 --> 00:19:08,000

According to legend, the nomalee represent sky gods. When they fell from the heaven, part of the sky turned to stone and rained out with them.

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00:19:09,000 --> 00:19:15,000

Curiously, strange blue stones can be found buried with many of the nomalee figurines.

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00:19:16,000 --> 00:19:23,000

These strange blue stones called sky stones have been found with the statues.

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00:19:23,000 --> 00:19:28,000

And at first, archaeologists thought, okay, it's just blue stones.

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00:19:28,000 --> 00:19:33,000

But when they analyzed it, they couldn't figure out how these had been made too.

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00:19:34,000 --> 00:19:42,000

Although the people in Sierra Leone felt that they were actually pieces of the blue sky that fell with the nomalee.

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00:19:43,000 --> 00:19:55,000

If these mysterious blue stones are really connected to the legend of the sky turning to stone and

raining down on the Earth with the arrival of the nomalee, what could they be?

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00:19:56,000 --> 00:20:03,000

Seattle, Washington, March 6, 2019

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00:20:04,000 --> 00:20:10,000

In search of further evidence that the nomalee statues may have an extraterrestrial connection,

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00:20:10,000 --> 00:20:18,000

ancient astronaut theorist David Childress has arranged to meet up with skystone collector and researcher Jared Collins.

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00:20:19,000 --> 00:20:26,000

Jared has in his possession a number of the mysterious blue stones that were found near the statues.

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00:20:26,000 --> 00:20:30,000

So how was it that these stones were actually discovered in modern times?

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00:20:30,000 --> 00:20:35,000

This was actually discovered in 1991 by a man named David Ledbetter.

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00:20:35,000 --> 00:20:39,000

He was in Sierra Leone on a mining concession looking for golden diamonds.

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00:20:39,000 --> 00:20:46,000

And when he was having his crew dig, occasionally these stones would appear.

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00:20:46,000 --> 00:20:51,000

What do other geologists say about stones like this? Are they able to identify them?

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00:20:51,000 --> 00:20:58,000

We've sent these now to 12 different labs. There is not one piece of consensus in here. Everybody has a different opinion.

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00:20:58,000 --> 00:21:01,000

We still don't know actually if these are natural or man-made.

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00:21:01,000 --> 00:21:03,000

So maybe it's from another planet.

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00:21:03,000 --> 00:21:09,000

I don't know. I really wish I did. And I would love a chance to actually be able to get this in front of somebody else who could look at it again.

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00:21:09,000 --> 00:21:15,000

I've got some friends at the University of Washington and I think we can set this up and have another test done.

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00:21:15,000 --> 00:21:21,000

That would be fantastic. I would love to get some consensus on this to understand what this actually is.

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00:21:21,000 --> 00:21:31,000

While tests conducted on the stones found with the normally statues have so far produced conflicting and sometimes even confounding results,

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00:21:31,000 --> 00:21:36,000

David is eager to have them tested for himself.

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00:21:37,000 --> 00:21:47,000

At the University of Washington, David and Jared meet with renowned geologist, Professor Peter Ward.

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00:21:47,000 --> 00:21:50,000

Hi, I'm David Childress. I got you on the phone.

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00:21:50,000 --> 00:21:51,000

It's good to meet you.

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00:21:51,000 --> 00:21:52,000

And this is Jared Collins.

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00:21:52,000 --> 00:21:54,000

Thank you so much for seeing us today.

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00:21:54,000 --> 00:22:01,000

Jared, both of you guys welcome to the University of Washington ISIL lab. So what do we have in this beautiful box?

253

00:22:01,000 --> 00:22:04,000

We're sort of hoping that you can tell us.

254

00:22:07,000 --> 00:22:11,000

Well, well, well, what are these beauties?

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00:22:11,000 --> 00:22:15,000

We have been through many tests on these and no one can identify them.

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00:22:15,000 --> 00:22:21,000

They cannot tell us whether these are natural or artificial, what's causing the blue color, if this is ancient or modern.

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00:22:21,000 --> 00:22:25,000

So they've been checked for the common blue minerals I take it.

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00:22:25,000 --> 00:22:30,000

One thing that we know for sure is that this is not turquoise, this is not lapis, this is not erinite.

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00:22:30,000 --> 00:22:37,000

The fact that it's so unbelievably light really suggests that there's an organic component to it.

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00:22:37,000 --> 00:22:40,000

Anything that goes blue generally is much heavier.

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00:22:40,000 --> 00:22:43,000

So this is really a mystery.

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00:22:43,000 --> 00:22:49,000

I should mention also that this only comes from one very specific part, from one very specific village.

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00:22:49,000 --> 00:22:51,000

It has never been found anywhere else in the world.

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00:22:51,000 --> 00:22:56,000

Well, let's do a test that removes any doubt about them being partly organic.

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00:22:57,000 --> 00:23:04,000

So Erin is going to take this rock and she's going to scrape it into these tiny little tin cups.

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00:23:04,000 --> 00:23:08,000

The tin cups themselves will load into our mass spectrograph.

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00:23:08,000 --> 00:23:11,000

They will then be heated to a thousand degrees centigrade.

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00:23:11,000 --> 00:23:14,000

Everything inside will combust and turn to gas.

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00:23:14,000 --> 00:23:23,000

And those individual gas molecules will then be sampled and we can examine if there are any truly organic molecules in this rock.

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00:23:24,000 --> 00:23:29,000

Was there some life process that was involved in this formation?

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00:23:31,000 --> 00:23:34,000

David and Jared return home to wait for the results.

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00:23:34,000 --> 00:23:40,000

When Dr. Ward receives them two weeks later, he sends an email to David,

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00:23:40,000 --> 00:23:47,000

remarking that what the scientists found was so strange, they ran the test three times, thinking it was a machine error,

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00:23:47,000 --> 00:23:50,000

and added, this gives me the creeps.

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00:23:51,000 --> 00:23:56,000

To learn more, David contacted Dr. Ward through video chat.

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00:23:56,000 --> 00:24:00,000

Hi, Dr. Ward. So I wanted to learn about the results.

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00:24:00,000 --> 00:24:03,000

Yeah, it was pretty cool. I mean, it was much stranger than we thought.

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00:24:03,000 --> 00:24:07,000

There really seems to be some sort of organic aspect to this.

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00:24:07,000 --> 00:24:11,000

It's got element nitrogen in it in really high concentrations.

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00:24:11,000 --> 00:24:18,000

Having this high amount of nitrogen puts it into a, wow, that's a very peculiar rock category.

281

00:24:18,000 --> 00:24:22,000

We were looking for a possible extraterrestrial origin.

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00:24:22,000 --> 00:24:28,000

Is it possibly a meteorite or even part of a spaceship that exploded?

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00:24:28,000 --> 00:24:33,000

Let's just say that there's a possibility that it came from off the earth.

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00:24:33,000 --> 00:24:37,000

As we signed the saying, it's worth more studies.

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00:24:38,000 --> 00:24:47,000

Although the skystones are still a mystery, David and Jared have confirmed that they are unlike any other stone ever examined.

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00:24:47,000 --> 00:24:53,000

Could they have arrived on earth with the strange beings that are depicted in the nomally statues?

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00:24:53,000 --> 00:25:02,000

Ancient astronaut theorists say yes, and they claim that further evidence of extraterrestrial visitation in the distant past

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00:25:02,000 --> 00:25:07,000

can be found in one of the most remote places in the world.

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00:25:08,000 --> 00:25:16,000

On ancient aliens, we have traveled around the world to get a closer look at mysterious artifacts,

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00:25:16,000 --> 00:25:22,000

and sometimes we find evidence of alien contact hiding in plain sight.

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00:25:22,000 --> 00:25:28,000

This is exactly what happened when David Childress and I traveled to the remote Marquesas Islands

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00:25:28,000 --> 00:25:32,000

and were shown an ancient statue that as far as we were concerned,

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00:25:32,000 --> 00:25:38,000

clearly represents something very different from what mainstream scholars suggest.

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00:25:40,000 --> 00:25:44,000

The South Pacific Ocean, June 2018.

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00:25:45,000 --> 00:25:51,000

Ancient astronaut theorists, Georgiosuchlos and David Childress are in the Marquesas Islands,

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00:25:51,000 --> 00:25:59,000

investigating potential evidence that this remote part of the world was once inhabited by extraterrestrial visitors.

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00:26:00,000 --> 00:26:02,000

Kaoha!

298

00:26:02,000 --> 00:26:03,000

Hello.

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00:26:03,000 --> 00:26:05,000

Mavimai, welcome to the Doors of Paradise.

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00:26:05,000 --> 00:26:07,000

Follow me please.

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00:26:07,000 --> 00:26:12,000

As their local guide, they have enlisted Hiba'oa resident Himata Bono,

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00:26:12,000 --> 00:26:18,000

who will show them some of the mysterious sculptures found on the island, known as tiki's.

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00:26:18,000 --> 00:26:25,000

These statuarities represent the ancestral gods and goddesses that came to the islands in ancient times.

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00:26:26,000 --> 00:26:28,000

This is incredible.

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00:26:28,000 --> 00:26:31,000

So what are we looking at here? What is this?

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00:26:31,000 --> 00:26:35,000

This is Makki Ita'u'a Pepe, a goddess of fertility.

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00:26:36,000 --> 00:26:39,000

Down the valley, you can see a symbol.

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00:26:39,000 --> 00:26:42,000

For the archaeologists, they think it's dogs.

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00:26:42,000 --> 00:26:45,000

For me, it's wrong. It's more a llama.

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00:26:46,000 --> 00:26:48,000

Oh, it totally looks like a llama.

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00:26:48,000 --> 00:26:51,000

So the llama is from Inca tribes.

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00:26:51,000 --> 00:26:53,000

I totally think this looks like a llama.

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00:26:53,000 --> 00:26:55,000

I mean, there's no question in my mind.

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00:26:55,000 --> 00:26:59,000

And I also don't think that this was altered.

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00:26:59,000 --> 00:27:03,000

This is original, and I don't see any changes.

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00:27:03,000 --> 00:27:09,000

So either this is not authentic, or if it is authentic, it's a llama,

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00:27:09,000 --> 00:27:13,000

and it proves connection to South America.

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00:27:14,000 --> 00:27:16,000

South America?

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00:27:16,000 --> 00:27:21,000

Is it possible that the llama, believed to be native to South America,

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00:27:21,000 --> 00:27:24,000

was known to people living on this remote island chain

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00:27:24,000 --> 00:27:27,000

some 3,500 miles away?

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00:27:27,000 --> 00:27:29,000

But how?

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00:27:30,000 --> 00:27:33,000

Some people say that it's a woman giving birth.

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00:27:33,000 --> 00:27:34,000

Yes.

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00:27:34,000 --> 00:27:37,000

Do the women here on the Marquesas Islands do they do this?

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00:27:37,000 --> 00:27:39,000

They lie on their stomach and give birth?

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00:27:39,000 --> 00:27:40,000

No.

328

00:27:40,000 --> 00:27:41,000

No?

329

00:27:42,000 --> 00:27:44,000

This is crazy.

330

00:27:44,000 --> 00:27:45,000

Huh.

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00:27:45,000 --> 00:27:49,000

To me, it looks like something from the sky.

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00:27:49,000 --> 00:27:50,000

Yes.

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00:27:50,000 --> 00:27:53,000

It looks like maybe some flying vehicle.

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00:27:53,000 --> 00:27:54,000

Exactly.

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00:27:54,000 --> 00:27:55,000

It's a great question.

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00:27:55,000 --> 00:27:56,000

Yeah.

337

00:27:57,000 --> 00:28:01,000

Perhaps what we're looking at here is some type of a craft,

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00:28:01,000 --> 00:28:04,000

because you have the windows in the front,

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00:28:04,000 --> 00:28:06,000

which are these giant goggles,

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00:28:06,000 --> 00:28:08,000

and then you have the mouth in the front,

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00:28:08,000 --> 00:28:11,000

which to me looks like some type of an air intake.

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00:28:12,000 --> 00:28:17,000

Underneath, you have a lifting body that goes underneath the entire body,

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00:28:17,000 --> 00:28:22,000

and if you combine that with the story of this object

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00:28:22,000 --> 00:28:24,000

or this woman giving birth,

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00:28:25,000 --> 00:28:30,000

if someone has never seen passengers disembarking from an actual airplane,

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00:28:31,000 --> 00:28:34,000

if they have no idea what is happening,

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00:28:34,000 --> 00:28:36,000

well, all of a sudden,

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00:28:37,000 --> 00:28:41,000

a flying vehicle is giving birth to people.

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00:28:41,000 --> 00:28:44,000

Is it possible that this ancient statue

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00:28:44,000 --> 00:28:48,000

that has been interpreted in modern times as a fertility goddess

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00:28:48,000 --> 00:28:52,000

is actually depicting an extraterrestrial spacecraft?

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00:28:54,000 --> 00:28:59,000

I think that T-keys are nothing else but misunderstood technology

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00:28:59,000 --> 00:29:06,000

that over time turned into divine objects of magic and sorcery.

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00:29:08,000 --> 00:29:10,000

This is a female T-key,

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00:29:10,000 --> 00:29:12,000

but you have another T-key female,

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00:29:12,000 --> 00:29:15,000

more important just up the side.

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00:29:15,000 --> 00:29:16,000

Can we go look at it?

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00:29:16,000 --> 00:29:17,000

Yes. Great.

359

00:29:17,000 --> 00:29:18,000

Go, follow me.

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00:29:21,000 --> 00:29:22,000

No, wow.

361

00:29:25,000 --> 00:29:27,000

Clearly, this T-key, the head is missing,

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00:29:28,000 --> 00:29:31,000

but I see that it has six fingers.

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00:29:31,000 --> 00:29:33,000

Yes, it's amazing.

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00:29:33,000 --> 00:29:35,000

It's mysterious just today.

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00:29:35,000 --> 00:29:40,000

It's for that reason, the archaeologist, nothing, what's that?

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00:29:40,000 --> 00:29:45,000

It's very feasible to me that they actually try to imitate

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00:29:45,000 --> 00:29:50,000

whoever visited or whoever came here to impart this knowledge.

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00:29:50,000 --> 00:29:55,000

Why would they carve six fingers if they did not see six fingers?

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00:29:55,000 --> 00:29:59,000

So we should not say, oh, this is just fantasy.

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00:29:59,000 --> 00:30:02,000

I think they saw someone with six fingers.

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00:30:02,000 --> 00:30:04,000

Is that possible?

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00:30:04,000 --> 00:30:06,000

Yeah. It's possible.

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00:30:06,000 --> 00:30:07,000

Yes.

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00:30:07,000 --> 00:30:10,000

So this is a Taka'i-i.

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00:30:10,000 --> 00:30:13,000

Taka'i is God of power.

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00:30:13,000 --> 00:30:16,000

He's the protector for the tribe here.

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00:30:16,000 --> 00:30:18,000

So these are protectors?

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00:30:18,000 --> 00:30:22,000

Yes, from outside, from other people who came to the land.

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00:30:26,000 --> 00:30:30,000

Could it be that the mysterious statues and carvings

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00:30:30,000 --> 00:30:32,000

found throughout the Marquesas Islands

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00:30:32,000 --> 00:30:36,000

were made to commemorate extraterrestrial visitation?

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00:30:37,000 --> 00:30:41,000

Ancient astronaut theorists say yes

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00:30:41,000 --> 00:30:44,000

and suggest further evidence of alien contact

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00:30:44,000 --> 00:30:50,000

can be found by examining strange skulls made of crystal.

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00:30:54,000 --> 00:30:58,000

Of the many mysterious artifacts we've investigated on ancient aliens,

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00:30:58,000 --> 00:31:02,000

some of the most jaw-dropping are the crystal skulls.

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00:31:02,000 --> 00:31:05,000

Crystal skulls have been found all around the world

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00:31:05,000 --> 00:31:09,000

and some of them have been carved with such extraordinary precision

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00:31:09,000 --> 00:31:15,000

that, in my opinion, they must have been created with some type of advanced technology.

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00:31:15,000 --> 00:31:22,000

In 2013, David Childress got to examine the largest crystal skull ever discovered.

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00:31:22,000 --> 00:31:27,000

This is Einstein.

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00:31:27,000 --> 00:31:32,000

Believed to be the largest ancient crystal skull as yet discovered,

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00:31:32,000 --> 00:31:37,000

its owner, Carolyn Ford, says she obtained the 33-pound crystal object

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00:31:37,000 --> 00:31:44,000

more than 20 years ago from an explorer who discovered it in Mexico in the early 1900s.

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00:31:44,000 --> 00:31:49,000

She was unaware that it possessed any strange abilities

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00:31:49,000 --> 00:31:54,000

until the day when she claims it actually communicated with her.

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00:31:54,000 --> 00:31:58,000

It was revealed to me by Einstein the moment that I got him

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00:31:58,000 --> 00:32:02,000

when I knew nothing about crystal skulls, he said, I'm an ancient computer.

399

00:32:02,000 --> 00:32:05,000

In fact, I'm a master computer.

400

00:32:08,000 --> 00:32:15,000

And we record everything like a live feed 24-7, and that's our purpose.

401

00:32:16,000 --> 00:32:21,000

He's been recording history on this planet since the beginning of time,

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00:32:21,000 --> 00:32:24,000

so indeed he was in Atlantis.

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00:32:24,000 --> 00:32:31,000

A lot of the ancient crystal skulls have been in Atlantis, and even before that time.

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00:32:33,000 --> 00:32:39,000

Could the so-called Einstein skull really be an artifact from the lost civilization of Atlantis

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00:32:39,000 --> 00:32:42,000

as its owner claims?

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00:32:46,000 --> 00:32:52,000

Sedona, Arizona, 2013.

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00:32:52,000 --> 00:32:56,000

It's very clear down here, and then it gets cloudy.

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00:32:56,000 --> 00:33:03,000

Ancient astronaut theorist David Childress enlists the help of aura photography expert Jamie Jones

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00:33:03,000 --> 00:33:09,000

in an effort to test the Einstein skull from unusual energy pulses or auras.

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00:33:10,000 --> 00:33:19,000

These auras are believed to appear as colors that correspond to various physical, emotional, mental and spiritual states.

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00:33:20,000 --> 00:33:27,000

With aura technology, we're able to use biofeedback imaging to pick up electromagnetic energy field around the human body.

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00:33:28,000 --> 00:33:34,000

I'm not expecting any energy to be coming out of the inanimate object, so I'm a little skeptical in that I'm not sure

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00:33:35,000 --> 00:33:40,000

what to expect when I photograph the skull, and I've been told a lot of things about skulls

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00:33:40,000 --> 00:33:46,000

as far as information that they're holding, what civilizations they're from, or if they're actually from the extraterrestrials.

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00:33:46,000 --> 00:33:50,000

So I'm kind of excited to see this particular skull and what it emits.

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00:33:50,000 --> 00:33:52,000

Hi, Jamie.

417

00:33:52,000 --> 00:33:53,000

Hi. Hey.

418

00:33:53,000 --> 00:33:56,000

And this is Carolyn, and wow, here is the skull.

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00:33:56,000 --> 00:33:57,000

Wow, this is fabulous.

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00:33:57,000 --> 00:33:58,000

So what do we do?

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00:33:58,000 --> 00:34:02,000

These are biofeedback sensors, and they're going to be reading the energy if there's energy around the skull,

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00:34:02,000 --> 00:34:04,000

so you're going to place it on here for me.

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00:34:06,000 --> 00:34:08,000

So it has to go on both of the two sensors?

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00:34:08,000 --> 00:34:11,000

Yes, because both sensors are picking up energy.

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00:34:11,000 --> 00:34:13,000

So we want as much coverage as possible?

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00:34:13,000 --> 00:34:15,000

Okay, that's perfect.

427

00:34:15,000 --> 00:34:18,000

All right, and now you just take a photo?

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00:34:18,000 --> 00:34:20,000

We're going to take a picture.

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00:34:27,000 --> 00:34:29,000

All right.

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00:34:30,000 --> 00:34:32,000

And here is the aura of the skull.

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00:34:32,000 --> 00:34:35,000

Okay, wow.

432

00:34:35,000 --> 00:34:37,000

It's amazing. It's amazing.

433

00:34:37,000 --> 00:34:39,000

So what are we looking at here?

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00:34:39,000 --> 00:34:41,000

I mean, here we can see the skull.

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00:34:41,000 --> 00:34:47,000

It seems to be a very strong warrior-type protective energy, and if you look closely, that energy is arched over.

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00:34:47,000 --> 00:34:48,000

Right.

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00:34:48,000 --> 00:34:50,000

Literal arch of protection over the skull.

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00:34:50,000 --> 00:34:58,000

Now, the blue that we see throughout the entire picture is wisdom and knowledge from traveling many lifetimes and many dimensions.

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00:34:58,000 --> 00:35:05,000

I was surprised, really, that the aura camera would pick up so much energy from the skull and the different colors.

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00:35:05,000 --> 00:35:15,000

Some people believe that crystal skulls have electro-radio-wave-type energy that emits from them,

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00:35:15,000 --> 00:35:21,000

and that the skull can actually communicate to people through this energy.

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00:35:21,000 --> 00:35:32,000

And it seems that aura photography can actually pick up, and we can see these waves that are being emitted from the skull.

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00:35:32,000 --> 00:35:39,000

I feel more than ever there is something to crystal skulls and the energy behind them.

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00:35:39,000 --> 00:35:49,000

Does the photograph energy field surrounding Einstein help to prove that the crystal skull could, in fact, be some sort of recording device?

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00:35:49,000 --> 00:35:55,000

An extraterrestrial object used to harness both energy and information.

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00:35:55,000 --> 00:36:01,000

Although there have been hundreds of other crystal skulls found throughout the world,

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00:36:01,000 --> 00:36:07,000

the Einstein skull is believed to be one of only 13 authentic ancient artifacts.

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00:36:07,000 --> 00:36:15,000

And according to legend, when all 13 are finally unearthed, humankind's true past will be revealed.

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00:36:15,000 --> 00:36:21,000

Part of this legend is that, yes, these 13 crystal skulls are extraterrestrial skulls,

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00:36:21,000 --> 00:36:27,000

and when the 13 skulls are together, it'll create a new epic for planet Earth.

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00:36:28,000 --> 00:36:34,000

There is certainly a belief among certain Native American tribes, when humanity is at its most desperate,

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00:36:34,000 --> 00:36:48,000

all of these original ancient crystal skulls will come back together, and that they will divulge their knowledge, their wisdom, that can help the human race survive.

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00:36:49,000 --> 00:36:58,000

Could these mysterious crystal artifacts not only be of alien origin, but serve a purpose that is yet to be revealed?

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00:37:00,000 --> 00:37:09,000

Ancient astronaut theorists say yes, and suggest further proof that extraterrestrials visited ancient cultures all over the world

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00:37:09,000 --> 00:37:16,000

can be found by examining a mysterious Middle Eastern artifact discovered in South America.

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00:37:19,000 --> 00:37:28,000

Any list of mysterious artifacts would be incomplete without featuring the amazing relics of Tewanaku, Bolivia.

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00:37:28,000 --> 00:37:37,000

Of all the astounding objects we've examined from there on Ancient Aliens, one of the most baffling

is the Fuente Magna Bowl.

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00:37:37,000 --> 00:37:43,000

This beautiful piece of pottery is covered in an ancient script that is native not to Bolivia,

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00:37:43,000 --> 00:37:48,000

but to a culture that existed on the other side of the world.

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00:37:49,000 --> 00:37:57,000

Tewanaku, Bolivia. Situated at an elevation of over 12,000 feet on the Altiplano,

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00:37:57,000 --> 00:38:03,000

lay the ruins of an ancient temple complex thought to predate the Incan Empire.

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00:38:04,000 --> 00:38:12,000

Standing at the center of the site is a large statue believed by many to represent the creator god Viracocha.

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But curiously, the inhabitants of Tewanaku chose to depict this god with features unlike their own.

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He has got a beard and a mustache, and that is an unusual thing because American Indians do not have beards and mustaches.

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Exactly. That indicates that this person was not a South American native, but clearly came from another land.

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And an important person too, who's somehow one of the founders here of Tewanaku.

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Maybe even somebody who's come from Sumeria to South America.

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00:38:53,000 --> 00:39:03,000

Is it possible that the Sumerians, a civilization established in 4000 BC and located nearly 8,000 miles away,

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could be connected to the early inhabitants of Tewanaku?

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If so, how?

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Ancient astronaut theorists believe the answer can be found at the Precious Metals Museum in La Paz, Bolivia.

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This is perhaps one of the most important archaeological artifacts ever discovered at Tewanaku or Pumapunku.

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This is the famous Fuente Magna Bowl discovered near Tewanaku.

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It's a ceramic bowl, and it has written on it Sumerian Cuneiform plus Proto-Sumerian Hieroglyphic script.

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This script is coming from circa 3000 BC.

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It draws a direct connection between the ancient Sumerians and Tewanaku and Pumapunku.

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Discovered near Lake Titicaca by a local farmer in the 1950s,

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researchers believe the vessel provides the proof of extraterrestrial intervention at Pumapunku.

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The idea of Sumerian writing being here at Pumapunku and Tewanaku would seem to relate to the late Zachariah Sitchin.

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His ideas that the Sumerians were also interacting with these space beings called the Anunnaki.

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So in that case, the Anunnaki were there in Sumeria, but also here at Pumapunku and Tewanaku in South America.

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To me, when you consider the many mysterious artifacts we've examined on ancient aliens,

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from bizarre metal alloys, to strange statues, and even crystal skulls, it all adds up to one thing,

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undeniable evidence of extraterrestrial visitation.

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As we continue to dig deeper and unearth more extraordinary relics of the past,

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perhaps we will finally discover the key to reuniting with our alien ancestors.